

SAROJA MANICKAM

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Portfolio: <https://sarojadmanickam.wixsite.com/mysite>

Production and Development Intern

Film student with a strong background in short-form narrative production, development research, and managing on-set creative teams. Seeking a production & development internship to expand professional skills in a fast-paced environment.

EDUCATION

UNIVERSITY OF DENVER - COLORADO

B.S. in Film and Television | Expected May 2027

Relevant Coursework:

- Introduction to Film
- History of Cinematic Arts I & II
- Introduction to Screenwriting
- Production Design
- Writing Short Film: Non-Fiction
- Production I
- Producing for Film & TV
- Production II
- Documentary Production
- Writing the TV Pilot
- Introduction to Color Correction
- Junior Project Production
- Directing for Film/TV
- Editing Aesthetics

WORK EXPERIENCE

FILM INSTRUCTOR

Binning Family Foundation

May. 25' - August 25'

- Taught groups of children ages 12–17 the fundamentals of storytelling, filming, and editing.
- Encouraged creativity and teamwork through hands-on workshops.
- Developed lesson plans, balancing structure with flexibility to meet group needs.

BARISTA

ink! Coffee Company

Aug. 22' - Sept. 23'

- Provided personalized service to a diverse customer base, ensuring repeat business and satisfaction.
- Balanced multiple tasks under pressure including order taking, food prep, and cash handling.
- Contributed to team success by supporting co-workers during peak hours.

EXTRACURRICULARS

- CU Denver Film Production Club (2025)
- University of Denver Film Production Club (2020-2022)
- Speech and Debate (2016-2020)
- Daredevil 24 Hour Film Festival (2017-2020)
- Devils' Advocate Newspaper Club (2017-2020)

PROJECT HIGHLIGHTS

“With the Skin” (2026) - Writer/Director

- Junior Production Short Film
- Currently in post-production

“Ice Breakers” (2025) - Writer/Director

- Production II Short Film
- Nominee for “Best Production II at CU Denver Cinefest

“Slide Thru Sessions” (2025) - Editor

- Documentary Production Short
- Nominee for “Best Documentary Production” at CU Denver Cinefest

“Banana Phone” (2025) - Writer/Director

- CU Denver Film Club Short Film
- Emerging Filmmakers Showcase

“Resisting” (2024) - Research Assistant

- Documentary from director donnie l. betts
- Conducted research, compiled archival sources, and assisted in interview prep

“Not So Still Life” (2024) - Writer

- Production I Short Film
- Nominee for “Best Production I” at CU Denver Cinefest
- Anchorage International Film Festival

“Malignant” (2024) - Producer

- Production I Short Film

SKILLS/QUALIFICATIONS

- Script coverage
- Screenwriting
- Microsoft Office 365
- Google Workspace
- Adobe Suite (Premiere Pro)
- Davinci Resolve
- Set etiquette
- Drivers' license and car
- Note-taking
- Transcription